

2026 Drake University Honor Orchestra Festival

Audition Excerpts - Bass

DEADLINE November 23rd, 2025

1) Harald Genzmer - Sinfonietta No. 1 for String Orchestra

Play entire excerpt without repeat at bar 9

Tempo: quarter note = 106

Link: <https://open.spotify.com/track/4pfNB83jihsJ1iJ34TCQC?si=0d9a2da751124eb6>

Genzmer, Sinfonietta, Cello and Bass

IV

Vivace

The musical score is written for Cello and Bass in bass clef, 4/4 time. It consists of five staves of music. The first staff begins with a **Vivace** tempo marking and a *p* (piano) dynamic. It features a sequence of eighth notes with accents, numbered 1 through 4. The second staff starts at measure 6, marked *f* (forte), and includes a repeat sign at measure 9. The third staff begins at measure 11 and continues the melodic line. The fourth staff starts at measure 16, marked *cresc.* (crescendo). The fifth staff begins at measure 21, marked *f*, and concludes with a final cadence. The score includes various articulations such as slurs and accents, and specific fingerings are indicated for several notes.

2) Linda Robbins Coleman - Hibernia Suite, mvt. I

Play entire excerpt

Tempo: quarter note = 104

Link: <https://youtu.be/QsQZ91F16Hk?feature=shared&t=93>

40 **B** arco *mf* *mp* pizz.

45 *mf* arco *f* pizz.

50 *mf* arco *mp*

55 *p* *mf* *mp* *p* *mf* **C**

60 pizz. *p* *mp* *f* arco *mp*